



About us

Welcome to our ever evolving sculpture adventure. Based in the hills of stunning Central Otago our Poison Creek Sculpture Project celebrates and supports Aoteroa New Zealand's finest scultors and rising stars.

You can stay at our Whare Iti, visit by appointment, or join us on open days. We encourage our guests and visitors to roam, discover and enjoy the sculptures in this dramatic landscape, or, as often happens, fall in love with a work and take it home.

Our artists in residence programme allows us to host artists on site and give them the chance to connect with nature and gain new perspectives

Purchasing artworks

Works for sale are indicated in the catalogue. Payment must be made in full before works can be uplifted at the end of the show period. Insurance and transport is the responsibility of the purchaser, but we can provide advice. Installation is at the purchaser's expense and will vary according to the work and the site.

Commissions

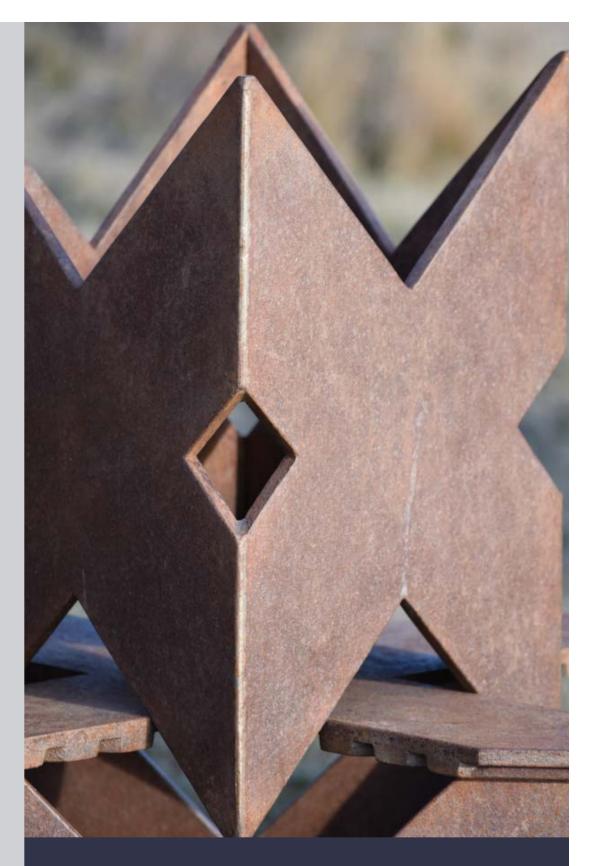
We can arrange commissions, editions and source other works by the artists on show.

Entry

Entry is by koha.

Health and safety

Children must be closely supervised at all times. The ground is sloping and uneven in places. Only suitable for all terrain buggies. Remain within the fenceline. This property is smokefree due to fire hazard. Do not climb on sculptures or attempt to touch kinetic works. Do not enter roped off areas.



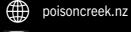


POISONCREEK

Poison Creek Sculpture Project Queensberry Hills, Central Otago



enquiries@poisoncreek.nz



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Indoors



Small Beginnings

Cast iron, 13 parts Marté Szirmay



Zeitgeist Cast iron, 3 parts Marté Szirmay

Unique, permanent collection



Photofores (2019) Fired clay, glaze Yannick Fourbet

Unique, permanent collection



Junk mail (Pile), 4

Marita Hewitt



Whalebird/ Raven (1997)

Edition of 12,



Monolith Cast bronze Tanya Ashken

Edition of 9, available (example



(2020) Cast bronze Tanya Ashken

Edition of 12,

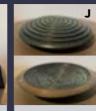
Unique, permanent available (example

Churning the

oean

Cast bronze

Marté Szirmay



fulfilling tree (Autumn)

Bronze, lost wax casting, 3 parts Marté Szirmay Unique, permanent



Hanging form with return vent



Glass, copper, brass, wax, sphagnum moss,

Unique, permanent



Cast painted bronze Elizabeth Thomson

Andrew Drummond



Open edition,

permanent collection

Outdoors



42 Steps Sand cast bronze (45 castings), stainless

Richard Mathieson Unique, available



Morgan Jones

Unique, available



Karo Patinated steel, bearing Andrew Drummond

Edition of 9, available



Dark Apollo

Tanya Ashken

Edition of 6,

Salvus





Bronze, stainless







Zac (2019) Aluminium, waterborne automotive paint

Ben Foster 2/6, available



Edition of 6,





Sniper's prayer







Stephen Mulqueen

Unique, long term





Universality Sand cast iron, 6 Marté Szirmay



Temple of poetry Cast bronze

Terry Stringer 2/2, permanent







Series, each unique,





Lifeboat

Oriah Rapley











Map

Tanya Ashken