

Indoors

<p>Small Beginnings (2004) Cast iron, 13 parts, unique Marté Szirmay</p> <p>Permanent collection</p>	<p>Zeitgeist (2004) Cast iron, 3 parts, unique Marté Szirmay</p> <p>Permanent collection</p>	<p>Photofores (2019) Fired clay, glaze Yannick Foubet</p> <p>Permanent collection</p>	<p>Dark Apollo (2003) Patinated bronze, edition of 6 Tanya Ashken</p> <p>Permanent collection</p>	<p>Junk Mail (Pile), 4 (2015) Porcelain Marita Hewitt</p> <p>Permanent collection</p>
<p>Aries (Altered Poseidon) (2021) Cast bronze, edition 4 of 9 Tanya Ashken</p> <p>Available</p>	<p>Olduvai (1993) Cast patinated bronze, edition 6 of 6 (on loan from private collection) Tanya Ashken</p> <p>Not for sale</p>	<p>Monolith (1962) Cast bronze, edition of 9 Tanya Ashken</p> <p>Available</p>	<p>Soaring Fish (1966) Cast patinated bronze, edition 5 of 12 Tanya Ashken</p> <p>Available</p>	<p>Small Idol (1982) Cast bronze, open edition Tanya Ashken</p> <p>Available</p>
<p>Churning the ocean (2009) Cast bronze, unique Marté Szirmay</p> <p>Permanent collection</p>	<p>Idol (1972) Cast bronze, edition of 12 Tanya Ashken</p> <p>Available</p>	<p>Hanging form with return vent (1994) Glass, copper, brass, wax, sphagnum moss, pigment, unique Andrew Drummond</p> <p>Permanent collection</p>	<p>Wish fulfilling tree (Autumn) (2009) Bronze, lost wax casting, 3 parts, Unique Marté Szirmay</p> <p>Permanent collection</p>	<p>Nurturing Retreat (2022) Oil on hand stretched cotton forms, 12v LED Larissa Hall</p> <p>Available</p>
<p>Field Work (2021) Vinyl, laquer on contoured, shaped wood Elizabeth Thomson</p> <p>Permanent collection</p>	<p>Poison Creek Residency Archive (2020) Found objects Elizabeth Thomson</p> <p>Permanent collection</p>	<p>Poison Creek Residency Archive (2022) Found objects Sam Duckar-Jones</p> <p>Permanent collection</p>	<p>Bronze moths (Open series) Cast painted bronze Elizabeth Thomson</p> <p>Permanent collection</p>	

Nau mai, haere mai

Our evolving Poison Creek Sculpture Project, high above the mighty Mata-Au, celebrates and supports Aotearoa New Zealand's finest sculptors and rising stars.

Join us on open days, visit by appointment, book your group for a BYO exclusive picnic, or stay in our secluded accommodation (singles or couples).

We encourage our guests and visitors to roam, discover and enjoy the sculptures in this dramatic landscape, and maybe to fall in love and take a work home.

Through our artists residency, sculptors can take time out to connect with nature and gain new perspectives and inspiration.

Purchasing artworks

Works for sale are indicated in the catalogue. Payment must be made in full before works can be uplifted at the end of the show period. Insurance and transport is the responsibility of the purchaser, but we can provide advice and put you in touch with a local installer for Central Otago installations. Installation is at the purchaser's expense and will vary according to the work and the site.

Commissions

We can arrange commissions, editions and source other works by the artists on show.

Entry

Entry is by koha. We have been asked for guidance – most people contribute \$10-\$15 per adult.

Guided tours

Guided tours are now available, at \$25 per adult at advertised times on open days, or groups by prior arrangement. People who have been on a tour may also explore freely afterwards.

Health and safety

Children must be closely supervised at all times. The ground is sloping and uneven in places. Only suitable for all terrain buggies. Remain within the fenceline. This property is smokefree due to fire hazard. Do not climb on sculptures or attempt to touch kinetic works. Do not enter roped off areas. Keep well hydrated in summer and warm in other seasons.

Masks are required in the gallery. We can provide fresh masks and thank you for respecting our tikanga.

✉ enquiries@poisoncreek.nz

🌐 poisoncreek.nz

📘 [poisoncreeksculptureproject](https://www.facebook.com/poisoncreeksculptureproject)

📷 [poisoncreeksculptureproject](https://www.instagram.com/poisoncreeksculptureproject)






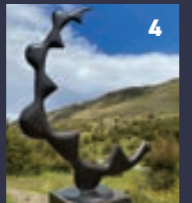

POISONCREEK

Deliberation

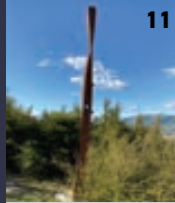


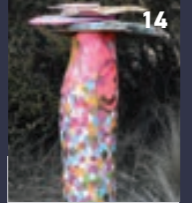

2023 Poison Creek Sculpture Project


Queensberry Hills, Central Otago

Sculpture walk

				
42 Steps (2006) Sand cast bronze (45 castings), stainless steel, unique Richard Mathieson Available	Battery (2022) Galvanised and carbon steel, unique Lawrie Forbes & Stuart Griffiths Available	Transit (2022) Welded steel, automotive paint, unique Morgan Jones Available	System (2022) Sand cast bronze, 2/3 Jonathan Campbell Available	Salvus (2016) Bluestone, brass, unique Pamela McKelvey Permanent collection

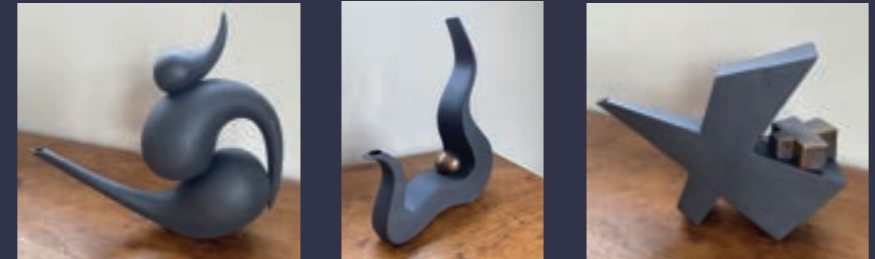
				
Grandma's Hands (2022) Cast iron, purple heart timber Wayne Youle NFS on loan from private collection	Aphrodite (1994) Patinated bronze, edition of 6 Tanya Ashken Permanent collection	State House (2019) Cast bronze, unique Jonathan Campbell Available	Glamim (2022) Glazed ceramic Annaliese Rosa Permanent collection	Sniper's prayer (2015) Rusted and galvanised mild steel, unique Stephen Mulqueen Long term loan

				
Long Tall Sally (2021) Corten steel, unique Stuart Welch Permanent Collection	Eye Spy (2022) Corten steel, unique Steuart Welch Available	Lifeboat (2020) Black Italian marble, stainless steel, unique Anna Korver Permanent collection	Summer Camp Vase (2020) Acrylic & enamel paint on ceramic Sam Duckor-Jones Permanent collection	Clouds (2020) Glazed ceramic John Benge Available

				
Zac (2019) Aluminium, waterborne automotive paint, 2/6 Ben Foster Available	Bird Goddess (2021) Taranaki andesite, steel Oriah Rapley Available	Kōtuku (1965) Bronze, stainless steel, 2/4 Tanya Ashken Permanent collection	Universality (2004) Sand cast iron, 6 parts, unique Marté Szirmay Permanent collection	Deliberation (2019) Corten steel, unique Steuart Welch Available

 Temple of poetry (2010) Cast bronze, 2/2 Terry Stringer Permanent collection
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Ceramics



Teapots (Rick Rudd)



Golems (Annaliese Rosa)

Sculpture walk map

